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|   | Autumn | Spring | Summer |
| Literacy – Hamilton Brookes set A | FictionStories about feelings: Identify sentence types and learn about conjunctionsCreate a character and write a story.Non-fiction*Diary of a Wombat* and *Waiting for Goliath* in this lovely block. Learn to spell and capitalise the days of the week. Look at the use of first-person and find and use past tense verbs. Write postcards, letters and diary entries. | FictionText: Traditional tales and fablesLearn about the past tense and conjunctions and how to usethese to write your own exciting tale.Non -FictionText: Dear Teacher by Amy HusbandActivity: Write letters and postcards (Christmas link)Skill: sentence structures, features of a letter and postcard. Comprehension and composition.Poems by the same poet: Edward Lear Create noun phrases to writeabout characters and settings from the poems. Plan, draft and write a story sequel to the Owland the Pussycat. | FictionText: Beatrix potter booksCompare stories and write imaginatively in response. Learn about verb tenses and revise sentence punctuation.Non-fiction Instructions: cleaner worldText: Emily Gravett's beautiful books, Tidy and Too Much Stuff. Explore instructional language and write instructions for improving the classroom and school environment. Studysentence types and verb tenses. | Non-fiction Text: A range of texts about different creatures.Revise sentence types and use subordinating conjunctions to add information. Research,draft, write and edit a blog post.Fiction Text: The Invisible,The Night Gardener and Last Stop on Market Street. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vividdescriptive language. | Non-fiction:Text: Follow the moon home, Manfish and a book of sea creatures Activity: Biographies: fiction and Non- Fiction differences. Description and Biographies. Apostrophes, conjunctions.FictionText: The bear and the piano and Flat Rabbit.Activity: Creative Writing Skills: Coordination and subordination. Extend sentences and past/present tenses. | FictionText: Lost and Found, up and down, by Oliver Jeffers.Activity: Quest storiesSkill: verb forms, sentence types.Non-fiction:Texts: DinosaursDifferences between fiction and non-fiction. Research and create fact files using noun phrases. Study sentence types.Non-fiction instructions: Using food-focused stories as inspiration, write instructions linked to the characters and themes. Revise commas in lists and explore sentence types. Compare the texts read andwrite a book review. |
| Maths – White rose mathematics | **Number: Place value:** Count objects within 10. Understanding numbers 11-20. Greater than, less than. Understanding number lines. **Addition and subtraction:** Number bonds to 10 and to 20. Doubles and near doubles. Part whole models, fact families. | **Number: Place value:** Count beyond 20 Groups of tens and ones.Use place value chart. Number linesCompare numbers with the same number of tens. **Geometry: Shape:** Count sides and vertices on 2D shapesCount sides and vertices on 3D shapes. Recognise 2D and 3D shape names. Creating patterns with 2D and 3D shapes. | **Number: Addition and subtraction** Add to the next 10 and add to a 10. Subtract to a 10 and from a 10. Add and subtract 10s.Subtract 2-digit numbers. Mixed addition and subtraction. **Number: Multiplication and Division:**Count in 2s,3s, 5s and 10sRecognise equal groupsMake arraysMultiplication sentences. 2s, 5s and 10s times tables. | **Continuation of Multiplication and division.** **Measurement:** **length and height:**Measure length in centimetres and metres. Compare lengths and heights. **Statistics:** Tally charts TablesBlock diagramsDraw and interpret pictograms  | **Measurement: Money:** Count money – pence, poundsChoose notes and coins Compare amounts of money. Calculate with money. **Number: Fractions:** Parts and wholes, equal and unequal parts. Recognise a quarter, half, three-quarters and third. Recognise the relationship of a half and two-quarters. **Measurement: Time:**Months and daysHours, minutes and seconds.O’clock and halfpastQuarter to, quarter past.Time to the hour and past the hour. Tell the time to 5 minutes. Hours in a day and minutes in an hour.  | **Measurement: Mass, capacity and temperature:**Measure in grams, kilograms.Compare volume and capacity. Measure in millilitres, litres. Temperature**Geometry: Position and direction:** Language of positionDescribe movement describe turns and movements. **Consolidation** |
| SPaGRead write inc. | NounsHead noun phrasesVowels and ConsonantsDemarcating SentencesNouns using ‘-ness’Punctuating sentencesReviews  | AdjectivesCompound wordsAdjectives: ‘-er’ and ‘-est’SubordinationStatements and exclamationsReviews | Noun phrasesHomophonesAdjectives: ‘-full’ and ‘-less’Questions and commandsSentence writingReviews | VerbsSingular and pluralAdverbs: ‘-ly’Commas in listsChanging adjectives into adverbsReviews  | AdverbsWord classesCoordinationApostrophes for possessionPast and present tenseReviews | Recapping pronounsForming nouns using ‘-er’Progressive tenseApostrophes for contractionsUp-levelling sentencesReviews |
| Science | Animals including humans part 1 | Seasonal changes | Everyday materials | Plants | Animals including humans part 2 | Living things and their habitats |
| RE yr1 | Who is a Christian and what do they believe? | How and why do we celebrate special and sacred times? Christmas and Shabbat focus | What makes some places sacred? | What does it mean to belong to a faith community?  | How should we care for others and the world and why does it matter? (Christians and muslims) | Consolidation |
| RE yr2 | Who is Jewish and what do they believe?  | What can we learn from sacred books?  | How and why do we celebrate sacred times? Easter and Eid focus | Who is a Muslim and what do they believe?  | How should we care for the world and why does it matter? (Christians and Jewish people)  | Consolidation |
| DT |  | Textiles: Christmas decorations |  | Cooking and nutrition: Healthy wraps |  |  |
| Art | Mark making through different History makers. |  | Collages based on local environment. Observational drawings |  | Creating art focused on different explorers. | Claud monet inspired water lilies. |
| Computing yr1 | Community systems and networks – technology around us | Creating media – digital painting  | Programming A – Moving a robot | Data and information – grouping data | Creating media – digital writing | Programming B – Programming animations. |
| Computing yr2 | Computing systems and networks – IT around us | Creating media – digital photography | Programming A – robot algorithms | Data and information – Pictograms  | Creating media – digital music | Programming B – Programming quizzes |
| History | History makers |  | Local History – Weald village and broader Sevenoaks. |  | Great explorers |  |
| Geography |  | How does the weather affect our lives. |  | Why does it matter where my food comes from. |  | Why do we love being by the seaside. |
| Music | How pulse, rhythm and pitch work together.  | Pulse, rhythm and pitch, rapping, dancing and singing Christmas songs. | How to be in the groove with different styles of music.  | Pulse, rhythm and pitch in different styles of music.  | Using your imagination.  | The history of music, look back and consolidate your learning, learn some of the language of music.  |
| PE | Invasion games Yoga | Invasion skills 2 Gymnastics | DanceTarget  | Bikeability Swimming? | Multi-skills athleticsRacket skills | Sports day practiceStriking and fielding skills.  |
| Spanish | About me | Hobbies and pets | Where I live | How I look | Animals, colours and sizes | Food and drink |