**Art and DT Action Plan**

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| **ACTION PLAN** | | | | | | | | | | | | |
| **Key Improvement Priority:**  **Priority 1- Review teaching and learning of the subject and establish subject knowledge of teachers and any CPD needed.**  **Priority 2 – Collect samples of work from all classes to monitor impact and attainment.**  **Priority 3 – Understand how disadvantaged and low attaining pupils are performing in relation to their peers.**  **Priority 4 – Know how character education is being developed through Art.**  **Priority 5 Knowledge of great artists, craft makers and designers, and understand the historical and cultural development of their art forms.**  **(Art lessons are planned to take account of the three main domains of**  **knowledge: practical, theoretical and disciplinary)** | | | | | **Year**  **2024-2025**  **Review Date**  **July 2025** | | | **Lead persons accountable for the plan: Ms A Birch and Mrs K Weingaertner** | | | | |
| **Focus on outcomes. Specific, measurable impact on pupils.** | | * Children to be able to demonstrate increased knowledge and understanding of art and design. * Children increasingly confident to evaluate their work using the correct vocabulary. * Teachers to cover all the skills set out in the progression document. * Complete pupil voice on art to learn the children’s views on art and D.T. * Children’s art and design to be celebrated each year by a whole school art show. | | | | | | | | | | |
| **Intent** | | | | **Implementation – how will it be done** | | | **Time Scale**  **Start and End dates** | | | **Training/CPD**  **Needs** | | **Resources/Costs/Time** |
| Review teaching and learning of the subject and establish subject knowledge of teachers and any CPD needed. | | | | Lesson observations, pupil voice, staff meetings. | | | Sept 2024- July 2025 | | | CPD | | CPD |
| Collect samples of work from all classes to monitor impact and attainment. | | | | Book looks to be carried out each term. | | | Sept 2024- July 2025 | | |  | | Curriculum time to collate. |
| Understand how disadvantaged and low attaining pupils are performing in relation to their peers. | | | | Subject team to carry out book look and pupil voice of those from disadvantaged backgrounds/low attainers. | | | Sept 2024- July 2025 | | | CPD in supporting children | | Curriculum time to collate. Teacher time  Possible gallery trip for key stage two. |
| Know how character education is being developed through Art. | | | | Monitor planning, and teaching of vocabulary to see impact of character within Art. | | | Sept 2024- July 2025 | | | Pupil voice. | | Curriculum time |
| **Knowledge of a range of great artists, craft makers and designers/ photographers and understand the historical and cultural development of their art forms. (Art lessons are planned to include the 3 main domains of knowledge: practical, theoretical and disciplinary).** | | | | Quality of teachers’ planning, use of resources and meaningful assessment.  Increased displays of children’s artwork around the school. | | | Sept 2024- July 2025 | | | Staff meetings | | Curriculum time |
| IMPACT / Assessment and monitoring | | | | | | | | | | | | |
| **Who** | **What** | | **Where** | | | **When** | | | **How** | | **External Validation** | |
| *All teaching Staff*  *Subject governor*  *Subject leads* | *Coverage of art and design* | | *Whole School* | | | *Termly*   * *Pupil interviews* * *Book looks* * *Work samples* | | | *Collate evidence of impact in monitoring folder.* | | *Share findings and discuss at staff meeting (include subject governor in this)* | |
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| ***Evaluation against success criteria***   * *A deep dive of art/DT across the school was carried out at the end of July 2023, between Amanda Birch and Katrina Weingaertner. All pupils were engaged with art and enjoyed the subject immensely. A good knowledge of the 3 domains of knowledge was evident, alongside much improved practical skills throughout the year groups. It was evident that the children in KS2 had become more divergent with their practical skills.* * *A whole school art show did not happen due to staff and timing constraints. Although many pupils enjoyed art afternoons for major creative D&T projects.* * *A new governor for art is to be appointed.* | | | | | | | | | | | | |