**A black and white logo

Description automatically generated**Progression in Art at Weald C P School

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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Drawing | Explore drawing materials different pencil types, colour, lead, crayon, pastel, chalk. Explore large scale outside drawing on playground. -  Develop and practice different line types, curved, straight, wavy, thick, thin, -  Make simple representations of objects familiar to them e.g. my house, my cat, my family | Learn pencil types, their properties and  explore. Develop control of pencil for detail in their pictures. -  Use a pencil to  create lines of  different thickness  in drawings. Show different tones by using coloured pencils.  Colour own work neatly & stay in  lines. | Continue to add detail to picture and begin to use side of pencil to  add shading to  detail Choose and use three different grades of pencil when drawing. -  Extend use of drawing materials  charcoal, pencil and pastel to  create drawings Use a viewfinder to focus on a specific part of an artefact before  drawing it. Show pattern & texture by adding dots & lines. | Build on skills of tonal shading in their drawing. Sketch lightly without using a rubber.  Show facial expression in art Use sketches to help produce a final piece of art. Use different grades of pencils to show tones and textures through hatching & cross hatching. Use shading to show light & shadow. Annotate sketches to explain and elaborate.  Use line to replicate geometric patterns in  Islamic Art | Begin to make.  individual choices in their choice of media. Show body language in sketches and paintings Use line, tone, shape and colour to represent figures and forms in movement.  Show reflections in Art. Use line to  replicate geometric patterns in Islamic Art | Begin to include measuring skills to  help with proportion in their drawings. Use shading to create mood and texture. Use a variety of techniques to add effects e.g. reflections, shadow & direction of sunlight. Organise line, tone, shape and colour to represent figures and forms in  movement. Use  shading to create  mood and feeling.  Learn and use technical vocabulary. Evaluate and analyse creative works. | Explain the different tools used to create art. Explain personal choices of specific art techniques used. Draw with precision using different gradient pencils or other mediums for effect Show shape, proportion and perspective in drawings and artwork. |
| Textiles | Join material using glue | Use weaving to  create a pattern Learn to plait. Use dip dye. Join material using glue/stitch | Use a template to  Shape. Join material using running stitch.  Decorate e.g. add sequins | Join textiles with  stitching. Understand  the need for a seam  allowance. Create weavings | Dye fabric. Use cross stitch & back stitch | Choose from a  range of stitching  techniques.  Quilt pad & gather | Create pieces using previously learned sewing techniques. Use range of stitches.  Select material to  create visual and  tactile effects  including decorations. |
| 3D  Sculpture | Use rolled up paper, straws card and clay Use rolling & cutting Manipulate and use playdough/plasticine.  Experiment with 3d junk modelling | Use rolling, cutting carving & moulding clay | Use clay & other mouldable materials. using coiling method  Join 2 pieces of  clay together. | Use clay.  Add materials to provide interesting details | Create and  combine  shapes e.g.  nets or using  solid materials  Sculpt using  clay & other mouldable materials.  Include texture that conveys expression and movement | Use tools to  create texture and  pattern.  Show life like  qualities and real  life proportions. | Use frameworks such as wire and  moulds to provide stability & form. Combine visual & tactile qualities. |
| Painting | Learn housekeeping brush care, aprons, drying rack - Name and recognise primary colours. - Explore mixing and naming secondary colours. -Have an understanding of  warm/cold colours -  Experience 2 different paint types- eg. poster and water colour. Experience adding white to a colour to create tonal shade. Create colour wheels | -Develop ability to  control paint and  brush. Use thick & thin brushes -Know and name both primary and secondary colours. Mix, use and apply secondary colours in their work. -Explore white/black added to paint colours - Create moods in artwork by using colours and  techniques. Ask questions and  describe what can be seen in a  painting. Ask  questions about a  piece of artwork. | -Experiencing  painting with  smaller brushes,  developing brush  control. -Explore  what happens  what happens  when secondary  colours are mixed Mix brown paint by mixing red and  green together.  Create tints with  paint by adding white. Create  tones with paint  by adding black.  Explain ideas of  how artists have used colour,  pattern and shape Create a piece of  art in response to  the work of an  artist | Know tertiary colours Further explore tint/tone shade- apply this in their paintings. Create a background using a colourwash Use a range of brushes to create Shapes, textures, patterns & lines. Use watercolour to produce washes for  backgrounds and add detail. Identify the techniques used by different artists. Compare the work of different artists. Recognise when art is from different cultures. recognise when art is  from different historical  periods | Mix tertiary colours - Know how different colours affect our mood/feelings compare/contrast two paintings with separate moods. Experiment  with the styles  used by other artists. Explain  some of the  features of art  from historical  periods. | Use acrylic paint. Use tertiary colour in their paintings.  Use the past as a  source of artistic  inspiration.  Experiment with  mood& colour  Sketch lightly before painting. Create a colour palette based on colours observed in natural world. | Use oil paint. Make i choice of media and state why in their work. Research artwork  from different periods of history.  Research artwork from different periods of history and locations. Investigate  similarities and  differences between  the technique and  styles used. Identify  great artists and how they have influenced art today Explain the style, work produced and how a famous artist has influenced it. Use feedback to  make amendments.  and improvements Silhouettes/Colour  Washes. |
| Inspiration  from greats  (classic &  modern) | Describe their work. Use ideas from the  artist/designer to create own work | Describe their work.  Use ideas from the  artist/designer to  create own work | Replicate some of  the techniques  Create original pieces influenced by artist/designer /architect | Replicate some of the  techniques. Create original pieces influenced by artist designer/architect | Replicate  some of the  techniques  Create original pieces influenced by  artist designer /architect | Sketch and give details about the  style of notable  artists. Show how their artist designer /architect has influenced society Create original pieces that show a range of influences and  styles | Sketch and give details about the  style of notable  artists. Show how their artist designer /architect has influenced society.  Create original pieces that show a  range of influences  and styles.  Study history of art  movements from  ancient to modernist. |
| Collage | Use a combination of materials that are cut torn and glued. | Sort and arrange materials.  Mix materials to  create texture | Select and arrange materials for a striking effect. | Ensure collage work is precise. Use coiling, overlapping & tessellations. | Ensure collage work is precise Use mosaic &  Montage. | Use mixed textures to  combine visual &  tactile qualities. | Use ceramic mosaic materials & techniques. |
| Digital media | Introduce 2 Simple or appropriate software. To create colours & shapes | Use 2 Simple or  appropriate  software. To create colours,  shapes, textures  lines and tones. | Shape prints—  adding colour  Use digital images and combine with  other media in artwork. Use IT to create art that includes my own work and that of  others. | Create images, video & sound recordings. | Create images, video & sound recordings. | Enhance digital media by editing, use of animation and installations. | Enhance digital media by editing, use of animation and installations. |
| Printmaking | Use repeating or  overlapping shapes  Use objects to create print e.g. fruit, sponges. | Press, roll rub &  stamp to create prints. Mimic print from the environment e.g. wallpaper | Create a printed piece of art by  pressing, rolling,  rubbing and  stamping | Use layers of two or  more colours.  Replicate patterns from nature or built environment. | Make printing blocks e.g. coiled string glued to a  Block. Use greater precision. | Use images which have been created, scanned and found; altering them where necessary to create art. | Use A range of e-resources to create Art. Print using relief or etching to create different patterns showing fine detail. |