**Venus - Term 3 Creative Curriculum:** **What is the secret of the standing stones? (Bronze Age Britain) 2024/2025**

**Topic: History enquiry – What is the secret of the standing stones? (Bronze Age Britain)**

This investigation allows pupils to understand some of the key changes that occurred in Britain towards the end of the Neolithic period of the Stone Age and the progress these brought about in society.

The enquiry also enables pupils to reflect upon the reasons why Bronze Age people may have

constructed the large number of stone monuments that still exist in many parts of the country.

Application of skills & processes:

Recognise Identify Describe Empathise Synthesise Explain Apply

Observe Select Categorise Evaluate Reach informed conclusions Hypothesise

Classify Sequence Compare & contrast Make reasoned judgements. Justify

Recall Summarise Reason/speculate Demonstrate understanding Critique

A yellow cover with cartoon characters

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**Computing:**

Programming A – Sequencing sounds

* Explore the concept of sequencing in programming through Scratch.
  + The children will learn about a selection of motion, sound and event blocks which will be used to create their own programs, featuring sequences.

**R.E:**

* Why do people pray?

**Art/DT:**

* Traditional art and pencil sketching.

A book cover with an axe and text

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A book cover with a cartoon fox

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**SPaG:**

* Adverbs
* Prepositions
* Direct speech
* Tenses

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| **colouredNCbackground.png**  **Numeracy:**  Multiplication and division   * Multiply and divide a 2-digit number by a 1-digit number with no exchange * Multiply a 2-digit number by a 1-digit number with exchange * Divide a 2-digit number by a 1-digit number using flexible partitioning & remainders   Length and Perimeter   * Measure in metres, centimetres & millimetres * Equivalent lengths in metres, centimetres & millimetres * Compare, add and subtract lengths * Measure and calculate perimeter | Literacy: Class Reading Book: *The Boy with the Bronze Axe*  **Fiction**  ***Fantastic Mr Fox* by Roald Dahl**  Through Roald Dahl’s *Fantastic Mr Fox*, the children will explore plot, character and tension. The  children will learn about direct speech and tense, and write their own exciting stories.  **Poetry**  **Poems on a Theme: Festival Poems from around the World**  Explore, write and perform celebration poetry using *Let’s Celebrate!* edited by  Debjani Chatterjee and Brian D’Arcy. Study word classes and prepositions. | | Numeracy - Reasoning  **Reasoning is the catalyst for the teaching of maths. A key skill in becoming fully numerate (and to becoming an independent thinker) is the ability to make your own decisions and learn from them.**  **This key skill is central to the children’s math’s learning and a chance to allow learners to**  **choose their own methods and ways of recording,**  **then present their findings in whichever way they decide. Learners are encouraged to explain their reasoning, thus extending the understanding and their ability to communicate, numerically.** | **Science**:  Rocks and Fossils   * compare and group together different kinds of rocks on the basis of their appearance and simple physical properties * describe in simple terms how fossils are formed when things that have lived are trapped within rock * recognise that soils are made from rocks and organic matter   **Languages: Spanish**   * Family * Phonics E and U * My Family * Numbers 11-20 | **Physical Education:**  **Dance:**   * Create dances in relation to an idea * Work individually, with a partner and in small groups * Develop use of counting and rhythm * Use canon, unison, formation and levels   **Invasion Games:**  Hockey: Developing knowledge of different invasion games.  **Music:**  Painting pictures with sounds   * Identifying the inter-related dimensions of music * Accompanying songs with suitable timbre and expression. * Playing the Recorder. |
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