**Art and DT Action Plan**

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| **ACTION PLAN** |
| **Key Improvement Priority:** **Priority 1- Review teaching and learning of the subject and establish subject knowledge of teachers and any CPD needed.****Priority 2 – Collect samples of work from all classes to monitor impact and attainment.****Priority 3 – Understand how disadvantaged and low attaining pupils are performing in relation to their peers.****Priority 4 – Know how character education is being developed through Art.****Priority 5 Knowledge of great artists, craft makers and designers, and understand the historical and cultural development of their art forms.** | **Year****2022-2023****Review Date****July 2023** | **Lead persons accountable for the plan: Ms A Birch and Mrs K Weingaertner** |
| **Focus on outcomes. Specific, measurable impact on pupils.**  | * Children to be able to demonstrate increased knowledge and understanding of art and design.
* Children increasingly confident to evaluate their work using the correct vocabulary.
* Teachers to cover all the skills set out in the progression document.
* Complete pupil voice on art to learn the children’s views on art and D.T.
* Children’s art and design to be celebrated each year by a whole school art show.
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| **Intent** | **Implementation – how will it be done** | **Time Scale****Start and End dates** | **Training/CPD****needs** | **Resources/Costs/Time** |
| Review teaching and learning of the subject and establish subject knowledge of teachers and any CPD needed. | Lesson observations, pupil voice, staff meetings. | Sept 2022- July 2023 | CPD  | CPD |
| Collect samples of work from all classes to monitor impact and attainment.  | Book looks to be carried out each term. | Sept 2022- July 2023 |  | Curriculum time to collate. |
| Understand how disadvantaged and low attaining pupils are performing in relation to their peers. | Subject team to carry out book look and pupil voice of those from disadvantaged backgrounds/low attainers. | Sept 2022- July 2023 | CPD in supporting children | Curriculum time to collate. Teacher timePossible gallery trip for key stage two. |
| Know how character education is being developed through Art. | Monitor planning, and teaching of vocabulary to see impact of character within Art. | Sept 2022- July 2023 | Pupil voice. | Curriculum time  |
| **Knowledge of a range of great artists, craft makers and designers/ photographers and understand the historical and cultural development of their art forms.** | Quality of teachers’ planning, use of resources and meaningful assessment.Increased displays of children’s artwork around the school. | Sept 2022- July 2023 | Staff meetings | Curriculum time |
| IMPACT / Assessment and monitoring  |
| **Who** | **What** | **Where** | **When** | **How** | **External Validation** |
| *All teaching Staff**Subject governor**Subject leads* | *Coverage of art and design*  | *Whole School* | *Termly** *Pupil interviews*
* *Book looks*
* *Work samples*
 | *Collate evidence of impact in monitoring folder.* | *Share findings and discuss at staff meeting (include subject governor in this)* |
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| ***Evaluation against success criteria**** *A deep dive of art/DT across the school was carried out at the end of July 2022, between Sally Elbra (previous art lead) and the Governor responsible for art Ms Sally Jones. Ms Jones was impressed by the wide range of artistic skills being taught around the school, the focus on great artists, and the displays she saw.*
* *A whole school art/DT display was planned for the last week in July. This had to be cancelled due to extreme weather conditions which lead to most of the children leaving school at lunchtime.*
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