**Weald CPS Art and DT Action Plan**

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| **ACTION PLAN** | | | | | | | | | | | | |
| **Key Improvement Priorities:**  **Priority 1:** To support, monitor evaluate art and DT curriculum delivery in each year group using progression documents.  **Priority 2:** Teach children how to plan and evaluate learning in art and DT by modelling this skill using correct vocabulary  **Priority 3:** To develop an afternoon with an art led focus eg whole school exhibition  **Priority 4:** To plan 3 art and 3 DT projects over the year. DT projects to include cooking, sewing and design | | | | **Year**  2021-2022  **Review Date**  July 2022. | | | | **Lead, responsible for the plan: Sally Elbra** | | | | |
| **Focus on outcomes. Specific, measurable impact on pupils.** | | Success Criteria:   * Children able to demonstrate increased knowledge and understanding of art and design knowledge and skills. * Children increasingly confident in the use of art and design vocabulary when evaluating their work. * Teachers to cover all of the skills set out using the progression document to ensure curriculum coverage with 3 art and 3 DT lessons a year. * Children’s art and design celebrated each year by a whole school creative afternoon | | | | | | | | | | |
| **Intent** | | | | | **Implementation** | | **Time Scale**  **Start and End dates** | | | **Training/CPD**  **needs** | | **Resources/Costs/Time** |
| To monitor impact of progression documents with the subject governor | | | | | Portfolio reviews and student interviews 3 times a year | | November 2021- July 2022 | | |  | | PPA on Thursday afternoon for 1 hour |
| Ensure **quality of work** is of a good standard; children able to develop good planning and evaluating skills around art and design enquiry. | | | | | Quality of teachers’ planning, use of resources and meaningful assessment. Development of children’s art and design vocabulary (vocabulary sheets).  Portfolio reviews and art displays around school | | Sept 2021 – July 2022 | | | Inset/ staff meeting | | Staff meeting time. |
| Establishment of an annual whole school art exhibition | | | | | Facilitation of relationships with music and dance teachers to collaborate in organising the exhibition both inside and outside, | | Sept 202i - 2022 | | |  | | Scheduling with other teachers |
| **Monitoring: Impact** | | | | | | | | | | | | |
| **Who** | **What** | | **Where** | | | **When** | | | **How** | | **External Validation** | |
| All teaching staff  Subject Governor- Sally Jones | Quality of Art and design learning and teaching. | | Whole School. | | | Termly:   * Pupil Interviews * Book Looks * Work Samples | | | Collate evidence of impact in Monitoring Folder. | | Art Governor Visit: October 2021 | |
| **Evaluation against success criteria.** | | | | | | | | | | | | |